



# HATTORI FOUNDATION FOR MUSIC & THE ARTS

## Senior award ensembles application pack 2024

**Application (Stage 1) deadline: Tuesday 30 April 2024**  
**Auditions (Stage 2): Saturday 1 & Sunday 2 June 2024**

Thank you very much for your interest in applying for a Hattori Foundation senior award. The Trustees of the Hattori Foundation invite ensembles whose talents and achievements give promise of an international career to apply for financial assistance between 1 September 2024 and 31 August 2025.

Before filling out the application form please make sure you read through the following information.

### SENIOR AWARDS:

Awards **are** available for:

- ✓ financial assistance relating to intensive study with an international chamber music teacher in the UK or abroad
- ✓ financial assistance to participate in a chamber music course
- ✓ travelling or living expenses in connection with entering international competitions
- ✓ financial assistance (sponsorship) in connection with concert performances

Awards **are not** available for:

- ✗ the repair or purchase of instruments
- ✗ tuition fees for full-time study
- ✗ expenses incurred outside the award year

Living allowance awards are paid in 10 monthly instalments from September to June. Project-based awards are generally paid on the provision of invoices/receipts. Senior Awards are granted up to a maximum of £5,000.

## GENERAL CRITERIA:

- ⤴ Ensembles should have worked together for a minimum of 12 months and have performed in public prior to the auditions.
- ⤴ They must provide evidence of public recital performances within the preceding year together with projected plans for the following 12 months.
- ⤴ All applicants must be British citizens, Foreign Nationals normally resident in the UK, or Foreign Nationals who are studying full-time in the UK.
- ⤴ The average age for members of an ensemble should not exceed 27 years of age on 30 April 2024.
- ⤴ Applications must be supported by two referees who should be professional musicians.

## APPLICATION / AUDITIONS PROCESS:

### Stage 1 – APPLICATION (by 30 April 2024)

**Applicants should submit the following items to the Hattori Foundation via email** [admin@hattorifoundation.org.uk](mailto:admin@hattorifoundation.org.uk)  
**or post** 7 Exton Street, London SE1 8UE

- Completed **application form**, including all information requested
- A collection of recent **recording** (video, or audio only),
  - minimum 30 minutes in duration
  - including at least 3 contrasting works from different periods.  
The recording(s) should include at least one work composed before 1850 (including transcriptions of those works) - exceptions apply to instruments for which no ensemble works were composed before 1850, e.g. trombone, accordion.
  - recordings must have been made within 6 months of the application deadline. The recordings may be drawn from different performance dates.
  - may be submitted by links to online recordings (a created YouTube playlist is ideal), or by CD/DVD.
  - Please don't apply filters to your sound to make it sound like it comes from a hall if it's recorded in your home. The Trustees will be able to assess your musicianship and skill from the 'raw' recordings.
- Two references** (in the format provided) supporting your application
  - one from your current teacher, and
  - one from a prominent musician.References should be submitted **directly by your referee** by email or post.

**The applications will be reviewed by the Music Advisor and Trustees.**

**We aim to issue invitations to the Stage 2 auditions by 17 May 2024.**  
ALL applicants will be advised whether or not they have progressed to Stage 2.

## **Stage 2 – AUDITIONS (1/2 June 2024)**

**Auditions will take place on Saturday 1 and Sunday 2 June 2024 in Waterloo, London. This stage will be in-person only, unless exceptional circumstances arise.**

Applicants reaching this stage will be invited to present a **20-minute recital programme** of contrasting works from multiple periods (e.g. baroque, classical, romantic, 20th Century, 21st Century). This programme may include works from the Stage 1 recordings.

The recital will be followed by an **interview** with the Trustees, the Music Advisor and an independent adjudicator, if appropriate.

The nature and amount of the award will be determined by the Trustees after assessing talent, musicality and the suitability of the assistance for which the applicant has applied.

All applicants will be notified in writing as to the outcome of their audition during the following week. If successful, award payments will commence from September 2024.

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**Applicants must not contact any trustee regarding their application or performance. Any such approach would disallow their application.**

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**All correspondence and completed application forms and references should be sent to Tom Gant:**

admin@hattorifoundation.org.uk

Or

Hattori Foundation  
7 Exton Street  
London SE1 8UE

Telephone: 020 7620 3053

We wish you all the best with your application.

Yours sincerely,

**Tom Gant,**  
Charity Administrator

**CLOSING DATE FOR APPLICATIONS 30 April 2024**

# SENIOR AWARD ENSEMBLE APPLICATION FORM 2024

Name of ensemble

## Members

1)	Name		Instrument	
	Date of birth		Nationality*	
2)	Name		Instrument	
	Date of birth		Nationality*	
3)	Name		Instrument	
	Date of birth		Nationality*	
4)	Name		Instrument	
	Date of birth		Nationality*	
5)	Name		Instrument	
	Date of birth		Nationality*	
	Average age 30 Apr 2024			

\* Non-British applicants please give date when permanent UK residency began

## Group Contact

Full name (first name / last name)

Email address

Telephone number

Address for correspondence

In which category are you are applying for assistance? (tick all that apply)

- financial assistance relating to intensive study with an international chamber music teacher in the UK or abroad
- financial assistance to participate in a chamber music course
- travelling or living expenses in connection with entering international competitions
- financial assistance (sponsorship) in connection with concert performances

Please give details of the formation and study of your ensemble (*attach further details if more space is required*)

Details of concert experience and future engagements of your ensemble (*attach further details if more space is required*)

Full details of the project you are applying for assistance with, together with an indication of all costs involved (*attach further details if more space is required*)

Please describe how an award would be used to further the progress of your ensemble  
*(attach further details if more space is required)*

### **STAGE 1 - RECORDINGS**

(minimum 30 minutes) of at least 3 contrasting works from different periods.  
Recordings must have been made within 6 months of the application deadline.  
*(See notes for further details of requirements).*

#### **YouTube playlist**

Link

#### **Recording 1**

Composer

Title of piece

Link

Duration

#### **Recording 2**

Composer

Title of piece

Link

Duration

#### **Recording 3**

Composer

Title of piece

Link

Duration

**Recording 4 (if applicable)**

Composer	<input type="text"/>
Title of piece	<input type="text"/>
Link	<input type="text"/>
Duration	<input type="text"/>

**STAGE 2 - PROPOSED RECITAL PROGRAMME**

(20 minutes) programme of contrasting works from multiple periods. Programme may include works from the Stage 1 recordings. *(See notes for further details of requirements)*. Add detail if programme comprises more than 3 works.

**Piece 1**

Composer	<input type="text"/>
Title of piece	<input type="text"/>
Duration	<input type="text"/>

**Piece 2**

Composer	<input type="text"/>
Title of piece	<input type="text"/>
Duration	<input type="text"/>

**Piece 3**

Composer	<input type="text"/>
Title of piece	<input type="text"/>
Duration	<input type="text"/>

## **MEMBERS' BIOGRAPHIES / CVs**

Please insert or attach your individual biographies or CVs which should include the following information:

- *the age at which your music studies commenced*
- *when your ensemble was formed*
- *a list of teachers in the UK and abroad and date of study with each*
- *a list of examinations taken (if any) with dates and results*
- *name, date and result of any national or international competition in which you have competed.*



## REFERENCES

Your application should be supported by two referees. It is expected that one would be from your current (or recent) teacher, and the other from a prominent musician.

Name of Referee No.1

Name of Referee No.2

Please ask your referees to send their reference directly to **Tom Gant**, administrator of the Hattori Foundation;

by email: **admin@hattorifoundation.org.uk**

or by post: **7 Exton Street, London SE1 8UE**

Each reference should cover the following points:

- *Applicant's name*
- *Referee's name*
- *What is your relationship to the ensemble members?*
- *How long have you known the ensemble as a group?*
- *When did you last hear the ensemble perform in public?*
- *Do you consider that the ensemble has exceptional talent and do their achievements show the possibility of an international career?*
- *Any remarks you feel may be useful to the Hattori Foundation trustees in assessing the ensemble's submission.*

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### Completed application forms should be sent to:

The Administrator  
Hattori Foundation  
7 Exton Street  
London SE1 8UE

Email: [admin@hattorifoundation.org.uk](mailto:admin@hattorifoundation.org.uk)

Telephone: 020 7620 3053

**THE CLOSING DATE FOR COMPLETED APPLICATIONS IS: 30 April 2024**