



HATTORI FOUNDATION FOR MUSIC & THE ARTS

Senior award application pack 2023

Application (Stage 1) deadline: Monday 2 May 2023
Auditions (Stage 2): Saturday 10 & Sunday 11 June 2023

Thank you very much for your interest in applying for a Hattori Foundation senior award. The Trustees of the Hattori Foundation invite exceptionally talented instrumental soloists (21-27 years of age) whose talent and achievements give promise of an international career to apply for financial assistance between 1 September 2023 and 31 August 2024.

Before filling out the application form please make sure you read through the following information.

SENIOR AWARDS:

Awards **are** available for:

- ✓ financial assistance relating to intensive private study in the UK or abroad
- ✓ financial assistance to attend masterclasses
- ✓ living allowance and travel expenses in connection with a post-graduate course
- ✓ living allowance in the UK to reduce the need for work unrelated to performance
- ✓ financial assistance (sponsorship) in connection with concert performances
- ✓ travelling expenses in order to enter international competitions

Awards **are not** available for:

- ✗ conductors, singers, or composers
- ✗ the repair or purchase of instruments
- ✗ tuition fees for full-time study
- ✗ expenses incurred outside the award year

Living allowance awards are paid in 10 monthly instalments from September to June. Project-based awards are generally paid on the provision of invoices/receipts. Senior Awards are granted up to a maximum of £5,000.

The Trustees of the Hattori Foundation also consider whether from the applicants there is a performer ready to benefit from the challenge and professional exposure of a performance with a leading London orchestra. If so, we seek to create an opportunity for that performance to happen.

GENERAL CRITERIA:

- ▲ Applicants must demonstrate exceptional talent and be of post-graduate standard.
- ▲ They must provide evidence of public recital or concerto performances within the preceding 2 years together with projected plans for the following 12 months.
- ▲ All applicants must be British citizens, Foreign Nationals normally resident in the UK, or Foreign Nationals who are studying full-time in the UK.
- ▲ Applicants should be 21 to 27 years of age on 2 May 2023.
- ▲ Applications must be supported by two referees who should be professional musicians.

APPLICATION / AUDITIONS PROCESS:

Stage 1 – APPLICATION (by 2 May 2023)

Applicants should submit the following items to the Hattori Foundation
via email admin@hattorifoundation.org.uk
or post 7 Exton Street, London SE1 8UE

- Completed **application form**, including all information requested
- A **recording** (video, or audio only)
 - minimum 30 minutes in duration
 - to include at least 3 contrasting works from different periods.
The recordings should include at least one work composed before 1850 (including transcriptions of those works) - exceptions apply to instruments for which no solo works were composed before 1850, e.g. trombone, accordion.
 - applications from accompanists should submit recordings accompanying another instrumentalist or singer.
 - recordings must have been made within 6 months of the application deadline. The submission can be made up of recordings from different dates.
 - may be submitted by links to online recordings (a created YouTube playlist is ideal), or by CD/DVD.
 - Please don't apply filters to your sound to make it sound like it comes from a hall if it's recorded in your home. The Trustees will be able to assess your musicianship and skill from the 'raw' recordings.
- Two references** (in the format provided) supporting your application
 - one from your current teacher, and
 - one from a prominent musician.References should be submitted **directly by your referee** by email or post.

The applications will be reviewed by the Music Advisor and Trustees.

We aim to issue invitations to the Stage 2 auditions by Friday 19 May 2023.
ALL applicants will be advised whether or not they have progressed to Stage 2.

Stage 2 – AUDITIONS (10/11 June 2023)

Auditions will take place on Saturday 10 and Sunday 11 June 2023 in Waterloo, London. This stage will be in-person only, unless exceptional circumstances arise.

Applicants reaching this stage will be invited to present a **20-minute recital programme** of 2 or 3 contrasting works from different periods and should include one work composed before 1850 (including transcriptions of those works) - exceptions apply to instruments for which no solo works were composed before 1850, e.g. trombone, accordion. This programme may include works from the Stage 1 recordings.

The recital will be followed by an **interview** with the Trustees, the Music Advisor and an independent adjudicator if appropriate.

The nature and amount of any award will be determined by the Trustees after assessing individual talent, musicality and the suitability of the assistance for which the applicant has applied.

All applicants will be notified in writing as to the outcome of their audition during the following week. If successful, award payments will commence from September 2023.

Applicants must not contact any trustee regarding their application or performance. Any such approach would disallow their application.

All correspondence and completed application forms and references should be sent to Glenn Kesby:

admin@hattorifoundation.org.uk

Or

Hattori Foundation
7 Exton Street
London SE1 8UE

Telephone: 020 7620 3053

We wish you all the best with your application.

Yours sincerely,

Glenn Kesby,
General Manager

CLOSING DATE FOR APPLICATIONS 2 May 2023

SENIOR AWARD SOLOIST APPLICATION FORM 2023

Full name (first name / last name)

Instrument

Date of birth (DD-MM-YYYY)

Age on 2 May 2023

Nationality

(Non-British applicants: include date when permanent UK residency began)

Email address

Telephone number

Address for correspondence

In which category are you are applying for assistance: (*tick all that apply*)

- financial assistance relating to intensive private study in the UK or abroad
- financial assistance to attend masterclasses
- living allowance and travel expenses in connection with a post-graduate course (course fees are not funded)
- living allowance in the UK to reduce the need for work unrelated to performance
- financial assistance (sponsorship) in connection with concert performances
- travelling expenses in order to enter international competitions

Full details of the project you are applying for assistance with, together with an indication of all costs involved (*attach further details if more space is required*)

Please describe your own ideas as to how your career could best be furthered (*attach further details if more space is required*)

STAGE 1 - RECORDINGS

(minimum 30 minutes) of at least 3 contrasting works from different periods including one composed pre-1850. Recordings must have been made within 6 months of the application deadline. (*See notes for further details of requirements*).

YouTube playlist

Link

Recording 1

Composer

Title of piece

Link

Duration

Recording 2

Composer

Title of piece

Link

Duration

Recording 3

Composer

Title of piece

Link

Duration

If more than 3 works submitted to meet duration requirement...

Recording 4

Composer

Title of piece

Link

Duration

Recording 5

Composer

Title of piece

Link

Duration

STAGE 2 - PROPOSED RECITAL PROGRAMME

(20 minutes) programme of 2 or 3 contrasting works from different periods, including one composed pre-1850. Programme may include works from Stage 1. *(See notes for further details of requirements).*

Piece 1

Composer

Title of piece

Duration

Piece 2

Composer

Title of piece

Duration

Piece 3

Composer

Title of piece

Duration

BIOGRAPHY / C.V.

Please insert or attach your biography or C.V. which should include the following information:

- *the age at which your music studies commenced*
- *a list of your teachers in the UK and abroad and date of study with each*
- *a list of examinations taken (if any) with dates and results*
- *name, date and result of any national or international competition in which you have competed*
- *details of solo concert experience within the last 2 years and of future solo engagements both confirmed and unconfirmed*

REFERENCES

Your application should be supported by two referees. It is expected that one would be from your current (or recent) teacher, and the other from a prominent musician.

Name of Referee No.1

Name of Referee No.2

Please ask your referees to send their reference directly to **Glenn Kesby**, general manager of the Hattori Foundation;

by email: **admin@hattorifoundation.org.uk**
or by post: **7 Exton Street, London SE1 8UE**

Each reference should cover the following points:

- *Applicant's name*
- *Referee's name*
- *What is your relationship to the applicant?*
- *How long have you known the applicant?*
- *When did you last hear the applicant perform in public?*
- *Do you consider that the applicant has exceptional soloistic talent and do their achievements show the possibility of an international career?*
- *Any remarks you feel may be useful to the Hattori Foundation trustees in assessing the applicant's submission.*

Completed application forms should be sent to:

The General Manager
Hattori Foundation
7 Exton Street
London SE1 8UE

Email: admin@hattorifoundation.org.uk

Telephone: 020 7620 3053

THE CLOSING DATE FOR COMPLETED APPLICATIONS IS: 2 MAY 2023