HATTORI FOUNDATION FOR MUSIC AND THE ARTS



Senior award ensembles application pack 2019 Deadline 30 April 2019

Thank you very much for your interest in applying for a Hattori Foundation senior award. Ensembles are invited to apply for financial assistance from the Hattori Foundation for projects taking place between 1st September 2019 and 31st August 2020. Before filling out the application form please make sure you read through the following information.

Assistance is offered for the following:

- Intensive study with an international chamber music teacher either in the UK or abroad
- Participation in a chamber music course
- Travelling or living expenses connected with entering international competitions
- Financial assistance (sponsorship) in connection with concert performance

Please note that assistance **is not given** for the repair or purchase of instruments, nor for tuition fees for full-time study and awards cannot be made in arrears.

Applicants must meet the following requirements:

- Ensembles should have worked together for a minimum of 12 months and have performed in public prior to the auditions
- All applicants must be British citizens, Foreign Nationals normally resident in the UK, or Foreign Nationals who are studying full-time in the UK
- The average age for members of an ensemble should not exceed 27 years on 30 April 2019
- All applications must be supported by two referees who should be professional musicians. These references should be sent under sealed cover on the forms provided
- Auditions for awards will be held in two stages, the first by CD recording and then by audition on a weekend in June 2019. Applicants will be advised whether or not they have passed to the second stage before the end of May

Applicants may not contact any Trustee regarding their application or performance. Any such approach would disallow their application.

Stage 1 Applicants should submit:

- 1. Completed **application form**, attaching a separate sheet providing information requested.
- 2. Two references
- 3. A CD recording (other digital formats are not accepted).

Stage 2 Auditions:

Those reaching this stage will be invited to present a 20 minute recital (of contrasting works including a Classical piece where appropriate and which may include pieces performed on their recording) followed by an interview with the Trustees, the Music Advisor and an independent adjudicator if appropriate. Auditions will be held over a weekend in June 2019.

The nature and amount of the award will be determined by the Trustees after assessing individual talent, musicality and the suitability of the assistance for which the applicant has applied. Applicants will be notified in writing as to the outcome of their audition during the following week. If successful, award payments will commence on 1st September 2019.

To apply, please complete the **application form**, attaching the information requested and send it with your recent **CD recording** and **two sealed references** to the Hattori Foundation.

All correspondence and completed application forms and references should be sent to:

The Administrator Hattori Foundation 7 Exton Street London SE1 8UE
Telephone 020 7620 3053 Fax 020 7620 3054 email: admin@hattorifoundation.org.uk *

*You may email your application but your references should be sent directly by your referee and your recording must be sent on a CD (other digital formats are not accepted).

THE CLOSING DATE FOR APPLICATIONS IS 30 April 2019.

We wish you all the best with your application.

Yours sincerely

Daniel Ferguson, Administrator

Senior award ensembles application form 2019

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		hamber music course	
		s expenses connected with entering international competitions	
☐ Financial assistance (sponsorship) in connection with concert performance			
Name of ensemble			
Ivaii	ie of ensemble		
1)	Name	Instrument	
	Date of birth	Nationality*	
2)	Name	Instrument	
	Date of birth	Nationality*	
3)	Name	Instrument	
	Date of birth	Nationality*	
4)	Name	Instrument	
	Date of birth	Nationality*	
5)	Name	Instrument	
	Date of birth	Nationality*	
* No	on-British appli	ants please give date when permanent residency began:	
Name and address of group contact:			
		group contact	
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For your application you are required to submit the following:

- 1. Detailed information on the formation and study of your ensemble
- 2. Details of concert experience and future engagements of your ensemble
- 3. Individual CVs
- 4. A description of how an award would be used to further the progress of your ensemble
- 5. Full details and costs of the project for which you are applying for assistance
- 6. CD recording (minimum 30 minutes) which has been recorded within the last 6 months and which includes at least three contrasting works from different periods including Classical and Contemporary.
- 7. Your programme proposal for the live audition (20 mins of contrasting repertoire including Classical if appropriate and may include pieces performed on recording).
- 8. Two references under sealed cover (on the forms provided below), one from your current teacher and one from a prominent musician. References can be sent via email, but must be sent directly by your referee.

HATTURI FOUNDATION REFERENCE ONE		
APPLICANT ENSEMBLE'S NAME		
What is your relationship to the applicant?		
For what length of time have you known the applicant?		
When did you last hear the applicant perform in public?		
Do you consider that the applicant has exceptional talent and do their achievements show the possibility of an international career? YES/ NO		
REFERENCE REMARKS: (comments should be related to actual performance and may be continued on a separate sheet of A4 paper.)		
SIGNATUREPlease print name		

Please give this reference to the applicant under sealed cover.

The Administrator, Hattori Foundation 7 Exton Street London SE1 8UE Telephone 020 7620 3053 Fax 020 7620 3054 email: admin@hattorifoundation.org.uk

HATTORI FOUNDATION REFERENCE TWO APPLICANT'S NAME..... What is your relationship to the applicant?..... For what length of time have you known the applicant?..... When did you last hear the applicant perform in public?..... Do you consider that the applicant has exceptional talent and do their achievements show the possibility of an international career? YES/NO REFERENCE REMARKS: (comments should be related to actual performance and may be continued on a separate sheet of A4 paper.) SIGNATUREPlease print name

Please give this reference to the applicant under sealed cover.

Date

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