



## HATTORI FOUNDATION FOR MUSIC AND THE ARTS

Senior award application pack 2018

*Deadline 30 April 2018*

Thank you very much for your interest in applying for a Hattori Foundation senior award. Instrumental soloists (21-27 years of age) are invited to apply for financial assistance from the Hattori Foundation for projects taking place between 1st September 2018 and 31st August 2019. Before filling out the application form please make sure you read through the following information.

Assistance is offered for the following:

- financial assistance relating to intensive private study in the UK or abroad
- financial assistance to attend master classes
- living allowance and travel expenses in connection with a post-graduate course
- living allowance in the UK to reduce the need for work unrelated to performance
- financial assistance (sponsorship) in connection with concert performances
- travelling expenses in order to enter international competitions

*Please note that assistance **is not given** for the repair or purchase of instruments, nor for tuition fees for full-time study and awards cannot be made in arrears.*

Applicants must meet the following requirements:

- Instrumentalists must demonstrate exceptional talent and be of post-graduate standard. They must provide evidence of public recital or concerto performances within the preceding 12 months together with projected plans for the following 12 months.
- All applicants must be British citizens, Foreign Nationals normally resident in the UK, or Foreign Nationals who are studying full-time in the UK.
- An applicant in the solo section should not be less than 21 years nor more than 27 years of age on 30 April 2018.
- All applications must be supported by two referees who should be professional musicians. These references should be sent under sealed cover on the forms provided.

Auditions for awards will be held in two stages, the first by CD recording and then by audition on either 09 or 10 June 2018. Applicants will be advised whether or not they have passed to the second stage before the end of May.

The Hattori Foundation also offers one or more of its awards winners a concerto debut with a top London orchestra at the discretion of the Trustees and the orchestra.

Applicants may not contact any Trustee regarding their application or performance. Any such approach would disallow their application.

### **Stage 1 Applicants should submit:**

1. Completed **application form**, attaching a separate sheet providing information requested.
2. Two **references**
3. A CD recording (*other digital formats are not accepted*).

### **Stage 2 Auditions:**

Those reaching this stage will be invited to present a 20 minute recital (of contrasting works including a Classical piece where appropriate and which may include pieces performed on their recording) followed by an interview with the Trustees, the Music Advisor and an independent adjudicator if appropriate. Auditions will be held over the weekend of 09 and 10 June 2018.

The nature and amount of the award will be determined by the Trustees after assessing individual talent, musicality and the suitability of the assistance for which the applicant has applied. Applicants will be notified in writing as to the outcome of their audition during the following week. If successful, award payments will commence on 1st September 2018.

To apply please complete the **application form**, attaching the information requested and send it with your recent **CD recording** and **two sealed references** to the Hattori Foundation.

All correspondence and completed application forms and references should be sent to:

The Administrator Hattori Foundation 7 Exton Street London SE1 8UE  
Telephone 020 7620 3053 Fax 020 7620 3054 email: [admin@hattorifoundation.org.uk](mailto:admin@hattorifoundation.org.uk) \*

*\*You may email your application but your references should be sent directly by your referee and your recording must be sent on a CD (other digital formats are not accepted).*

**THE CLOSING DATE FOR APPLICATIONS IS 30 April 2018**

We wish you all the best with your application.

Yours sincerely

Daniel Ferguson, Administrator

## Senior award soloist application form 2018

Please indicate the category in which you are applying for assistance:

- financial assistance relating to intensive private study in the UK or abroad
- financial assistance to attend master classes
- living allowance and travel expenses in connection with a post-graduate course (course fees are not funded)
- living allowance in the UK to reduce the need for work unrelated to performance
- financial assistance (sponsorship) in connection with concert performances
- travelling expenses in order to enter international competitions

Name: .....Instrument: .....

Address for correspondence: .....

.....

Postcode: .....

Telephone no: .....

Email address: .....

Date of birth: .....Nationality: .....

Non-British applicants please give date when permanent residency began:

.....

For your application you are required to submit the following:

1. Biography or C.V which includes the following information:

- the age at which your music studies commenced
- a list of teachers in the UK and abroad and date of study with each
- a list of examinations taken (if any) with dates and results
- name, date and result of any national or international competition in which you have competed
- details of solo concert experience within the last 2 years and of future solo engagements both confirmed and unconfirmed

2. Your own ideas as to how your soloist career could best be furthered

3. Full details of the project you are applying for assistance with, together with an indication of all costs involved

4. CD recording (minimum 30 minutes) which has been recorded within the last 6 months and which includes at least three contrasting works from different periods including Classical and Contemporary.

5. Your programme proposal for the live audition (20 mins of contrasting repertoire including Classical if appropriate and may include pieces performed on recording).

6. Two references under sealed cover (on the forms provided below), one from your current teacher and one from a prominent musician. References can be sent via email, but must be sent directly by your referee.

**HATTORI FOUNDATION REFERENCE ONE**

APPLICANT'S NAME.....

What is your relationship to the applicant?.....

For what length of time have you known the applicant?.....

When did you last hear the applicant perform in public?.....

Do you consider that the applicant has exceptional soloistic talent and do his/her achievements show the possibility of an international career? YES/ NO

REFERENCE REMARKS: (comments should be related to actual performance and may be continued on a separate sheet of A4 paper.)

SIGNATURE .....Please print name .....

Date .....

**Please give this reference to the applicant under sealed cover.**

The Administrator, Hattori Foundation 7 Exton Street London SE1 8UE

Telephone 020 7620 3053 Fax 020 7620 3054 email:[admin@hattorifoundation.org.uk](mailto:admin@hattorifoundation.org.uk)

**HATTORI FOUNDATION REFERENCE TWO**

APPLICANT'S NAME.....

What is your relationship to the applicant?.....

For what length of time have you known the applicant?.....

When did you last hear the applicant perform in public?.....

Do you consider that the applicant has exceptional soloistic talent and do his/her achievements show the possibility of an international career? YES/ NO

REFERENCE REMARKS: (comments should be related to actual performance and may be continued on a separate sheet of A4 paper.)

SIGNATURE .....Please print name .....

Date .....

**Please give this reference to the applicant under sealed cover.**

The Administrator, Hattori Foundation 7 Exton Street London SE1 8UE

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