



## HATTORI FOUNDATION FOR MUSIC AND THE ARTS

Junior award application pack 2018/19

*deadline on-going*

Thank you very much for your interest in applying for a Hattori Foundation junior award. Before filling out the application form please make sure you read through the following information.

Instrumental soloists between the ages of 15 and 20 who are resident in the UK and have demonstrated both exceptional talent and achievement may apply at any time of the year for financial assistance towards travelling expenses to attend national or international competitions, master classes within the UK or abroad and specific assistance in the case of hardship.

Please note that funding **is not given** for full-time study, instrument purchase, orchestral courses and awards cannot be made in arrears. Please allow at least 2 months for your application to be processed.

To apply please complete the **application form**, attaching the information requested and send it with your recent **CD recording** and **two sealed references** to the Hattori Foundation.

You may be invited for an audition and personal interview with the Music Co-ordinator, after which you will be advised of the Hattori Foundation's decision.

All correspondence and completed application forms and references should be sent to:

The Administrator Hattori Foundation 7 Exton Street London SE1 8UE  
Telephone 020 7620 3053 Fax 020 7620 3054 email: [admin@hattorifoundation.org.uk](mailto:admin@hattorifoundation.org.uk) \*

*\*You may email your application but your references should be sent directly by your referee and your recording must be sent on a CD (other digital formats are not accepted).*

We wish you all the best with your application

Yours sincerely

Daniel Ferguson, Administrator

## Junior award application form

Name: .....

Instrument: .....

Address for correspondence: .....

.....

Postcode: .....

Telephone no: .....

Email address: .....

Date of birth: .....

Nationality: .....

Non-British applicants please give date when permanent residency began:

.....

For your application you are required to submit the following:

**1. Biography or C.V** which includes the following information:

- the age at which your studies commenced
- a list of teachers and dates of study with each
- a list of examinations taken (if any) with dates and results
- name, date and result of any national or international competition in which you have competed
- details of solo concert experience within the last 2 years and of future solo engagements both confirmed and unconfirmed

**2. Full details of the project you are applying for assistance with together with an indication of all costs involved**

**3. CD recording** (minimum 30 minutes) which has been recorded within the last 6 months and which includes at least three contrasting works from different periods including Classical and Contemporary.

**4. Two references under sealed cover** (on the forms provided below), one from your current teacher and one from a prominent musician. References can be sent via email, but must be sent directly by your referee.

**HATTORI FOUNDATION REFERENCE ONE**

APPLICANT'S NAME.....

What is your relationship to the applicant?.....

For what length of time have you known the applicant?.....

When did you last hear the applicant perform in public?.....

Do you consider that the applicant has exceptional soloistic talent and do his/her achievements show the possibility of an international career? YES/ NO

REFERENCE REMARKS: (comments should be related to actual performance and may be continued on a separate sheet of A4 paper.)

SIGNATURE .....Please print name .....

Date .....

**Please give this reference to the applicant under sealed cover.**

The Administrator, Hattori Foundation 7 Exton Street London SE1 8UE

Telephone 020 7620 3053 Fax 020 7620 3054 email:[admin@hattorifoundation.org.uk](mailto:admin@hattorifoundation.org.uk)

**HATTORI FOUNDATION REFERENCE TWO**

APPLICANT'S NAME.....

What is your relationship to the applicant?.....

For what length of time have you known the applicant?.....

When did you last hear the applicant perform in public?.....

Do you consider that the applicant has exceptional soloistic talent and do his/her achievements show the possibility of an international career? YES/ NO

REFERENCE REMARKS: (comments should be related to actual performance and may be continued on a separate sheet of A4 paper.)

SIGNATURE .....Please print name .....

Date .....

**Please give this reference to the applicant under sealed cover.**

The Administrator, Hattori Foundation 7 Exton Street London SE1 8UE

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