

**HATTORI FOUNDATION 2011 APPLICATION FORM
FOR SENIOR SOLO PERFORMERS (21 - 27 YEARS)**

Name:

Address for correspondence:

..... Post code.....

Home Tel. No: Mobile Tel. No:.....

Email:..... Instrument:

Age on 30th April 2011: Nationality:

Non-British applicants give date when *permanent* residency began:

On a separate sheet please provide the following information:

1. the age at which your music studies commenced;
2. a list of teachers in the UK and abroad and date of study with each;
3. a list of examinations taken (if any) with dates and results;
4. name, date and result of any national or international competition in which you have competed;
5. details of solo concert experience within the last 2 years and of future solo engagements both confirmed and unconfirmed;
6. your own ideas as to how your soloist career could best be furthered;
7. a detailed costing of the project for which you are applying for assistance;
8. the date on which your enclosed cassette or CD was recorded;
9. your programme proposal for the live audition (20 mins of contrasting repertoire including Classical if appropriate and may include pieces performed on recording).

Please indicate the category in which you are applying for assistance -

1. financial assistance relating to intensive private study in the UK or abroad;
2. financial assistance to attend master classes;
3. living allowance and travel expenses in connection with a post-graduate course (course fees are not funded);
4. living allowance in the UK to reduce the need for work unrelated to performance;
5. financial assistance (sponsorship) in connection with concert performances;
6. travelling expenses in order to enter international competitions.

All correspondence and completed application forms should be sent to:

The Administrator Hattori Foundation 7 Exton Street London SE1 8UE
Telephone 020 7620 3053 Fax 020 7620 3054 email: admin@hattorifoundation.org.uk

THE CLOSING DATE FOR APPLICATIONS IS 30 APRIL 2011

REFERENCE ONE

The Hattori Foundation was established as an Educational Trust by the Hattori Family and granted charity status in 1992. The chief aim of the Foundation is to encourage and assist *exceptionally* talented young instrumental soloists who are British Nationals or resident in the United Kingdom and whose talent and achievements show the possibility of an international career.

Assistance is given for (a) intensive private study in the UK or abroad; (b) assistance to attend master classes; (c) a living allowance and travel expenses in connection with a post-graduate course; (d) a living allowance in the UK to reduce the need for work unrelated to performance; (e) sponsorship in connection with concert performances; (f) travelling expenses in order to enter international competitions. Undergraduate and post-graduate course fees are not funded.

APPLICANT'S NAME.....

1. What is your relationship to the applicant?.....

2. For what length of time have you known the applicant?.....

3. When did you last hear the applicant perform in public?.....

Do you consider that the applicant has *exceptional soloistic* talent and do his/her achievements show the possibility of an international career? YES/ NO

REFERENCE REMARKS: (comments should be related to actual performance and may be continued on a separate sheet of A4 paper.)

SIGNATUREPlease print name

Date

Please give this reference to the applicant under sealed cover

Closing date for applications 30th April 2011

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REFERENCE TWO

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APPLICANT'S NAME.....

4.What is your relationship to the applicant?.....

5.For what length of time have you known the applicant?.....

6.When did you last hear the applicant perform in public?.....

Do you consider that the applicant has *exceptional soloistic* talent and do his/her achievements show the possibility of an international career? YES/ NO

REFERENCE REMARKS: (comments should be related to actual performance and may be continued on a separate sheet of A4 paper.)

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