

**HATTORI FOUNDATION 2010 APPLICATION FORM
FOR ENSEMBLES**

Name of Ensemble:

Please give name, age and instrument of individual ensemble members.

Name.....

Age on 30th April 2010..... Instrument.....

Name.....

Age on 30th April 2010..... Instrument.....

Name.....

Age on 30th April 2010..... Instrument.....

Name.....

Age on 30th April 2010..... Instrument.....

Name.....

Age on 30th April 2010..... Instrument.....

Name and address of group contact

.....

Post Code:..... e-mail:.....

Home Tel. No: Mobile No:.....

Please provide the following information:

1. detailed information of the formation and study of your ensemble
2. details of concert experience and future engagements
3. individual CVs
4. a description of how an award would be used to further the progress of your ensemble
5. a detailed costing of your project
6. the date on which your enclosed cassette or CD was recorded
7. your programme proposal for the live audition (20 mins of contrasting repertoire including Classical if appropriate and may include pieces performed on recording)

Please indicate the category in which you are applying for assistance:

- (a) intensive study with an international chamber music teacher either in the UK or abroad;
- (b) participation in a chamber music course;
- (c) travelling or living expenses in order to enter international competitions;
- (d) financial assistance (sponsorship) in connection with public performances.

All correspondence and completed application forms should be addressed to:

The Administrator Hattori Foundation 7 Exton Street London SE1 8UE
Telephone 020 7620 3053 Fax 020 7620 3054 email: admin@hattorifoundation.org.uk

THE CLOSING DATE FOR APPLICATIONS IS 30 APRIL 2010

REFERENCE ONE

The Hattori Foundation was established as an Educational Trust by the Hattori Family and granted charity status in October 1992. The chief aim of the Foundation in the field of music is to encourage and assist exceptionally talented young instrumentalists or chamber ensembles who are British Nationals or Foreign Nationals who are resident in the United Kingdom. The evidence of talent and achievement should show the possibility of an international concert career and their application for assistance must be related to concert performance.

Assistance may be given in the following categories: (a) intensive study with an international chamber music teacher either in the UK or abroad; (b) participation in chamber music courses; (c) assistance (sponsorship) in connection with concert performances; (d) and travelling expenses in order to enter international competitions.

Ensembles should have worked together for a minimum of 12 months and should have performed in public prior to the auditions. The average age of ensemble members should not exceed 27 years.

Name of Ensemble.....

1. What is your relationship to the applicants?.....
2. For what length of time have you known the applicants?.....
3. When did you last hear them perform in public?.....
4. Do you consider that the ensemble has demonstrated *exceptional* talent and do their performances show promise of an international concert career? YES/NO

REFERENCE REMARKS: (Comments should relate to actual performance and may be continued on a separate sheet of A4 paper.)

SIGNATURE Please print name.....

Date.....

Please give this reference to the applicant under sealed cover

Closing date for applications 30th April 2010

The Administrator Hattori Foundation 7 Exton Street London SE1 8UE
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